

<http://www.carolworthey.com>

Newsletter

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Professional musicians from around the country have discovered Carol's music! Already this year, Carol's works have been performed in Bemidji, Minnesota and Fairbanks, Alaska. Those performances were just the beginning of a musical explosion. Below you'll find scheduled concerts including Carol's wonderful works. We hope you'll take full advantage of these remarkable musicians and concerts. Treat yourself, put Carol's music on your calendar, today!

by Carol Worthey



Two performances of the world premiere of Carol Worthey's Suite for Solo Tuba, "Grandpa Reminisces" & "Cool Cat" along with works by composers Robert Robert Spillman, Charles Small, Paul Witt and Edvard Varese



John Van Houten—Tuba, with Friends Ellie Choate—Harp, Bruce Wagner—Tenor Trombone & Joel Cliff—Piano

John Van Houten holds a Bachelors degree and a Masters degree in tuba performance from the University of Southern California.

He has performed with a wide variety of music ensembles, including the Los Angeles Philharmonic, the Los Angeles Opera, the Long Beach Opera, the New West Symphony, the American Winds Concert Band, the California Wind Orchestra, the Long Beach Municipal Band and the Joffrey Ballet. His performing experience also includes phonograph recordings with such diverse artists as Lyle Lovett, Burt

Bacharach, Elvis Costello, Carly Simon and Alice Cooper, in addition to television (shows such as Alias, The Simpsons, Family Guy, American Dad, Futurama, and King of the Hill), records, jingles and a wide variety of motion pictures, such as Mission Impossible 1 and 3, Crimson Tide, The Thin Red Line, Men in Black, X-Men, Pearl Harbor, Swordfish, Legally Blonde, Planet of the Apes, Piglet's Big Movie, The Hulk, Pirates of the Caribbean 1, 2 and 3, Spiderman 2 and 3, The Incredibles, Ratatouille, Speed Racer, Star Trek, and 'UP'.

Mr. Van Houten has also served as music contractor/orchestra manager on numerous films, commercials, video games and live orchestral productions. He also has taught at several universities and colleges in the Southern California area, including UCLA, California State University, Long Beach, Azusa Pacific University and Biola University.

Sunday, October 11th, 2009
8 p.m. – 9:30 p.m.

Munson Chapel, East Campus
Azusa Pacific University
901 East Alost Avenue
Azusa, CA 91702

Free!

(for information, call 626.929.3434)

<http://JohnVanHoutenTuba.com>

Sunday, October 18th, 2009
8 p.m. – 9:30 p.m.

Faculty Artist Series,
Gerald R. Daniel Recital Hall
Cole Conservatory of Music
CSULB (Cal State Univ. Long Beach)
1250 Bellflower Boulevard
Long Beach, CA 90840-7101
562.985.700 for tickets, \$10 / \$7

Carol Worthey:



Worthgold

Two performances of the world premiere of two songs from Carol Worthey's song cycle "the petal of somewhere" for Soprano & Piano (based on the poems of E. E. Cummings; as well as music by Adrienne Albert, Paul Hurst, Daniel Kessner, Margaret Meier, Deon Nielson Price, Chad Skopp, Greg A. Steinke and Bruce Sutherland



NACUSA—Mu Phi Epsilon LA Alumni Chapter
present:
ART SONGS RECITAL
part of Daniel Pearl Music Days in honor of
greater world peace and understanding

Valerie Miller—Soprano
Paul Hurst—Harp
Dolly Kessner—Piano
Daniel Kessner—Flute

Valerie Miller is an accomplished singer, actress, performer, and teacher. Her operatic style brings audiences to their feet as they are delighted and amazed at her ability to capture the attention of all types of audiences. Valerie's energy, performance, and passion is the reason she has been referred to as Power and Grace.

NACUSA is the National Association of Composers USA and is one of the oldest organizations devoted to the promotion and performance of American concert hall music. Many of America's most distinguished composers have been among its members. NACUSA presents several chamber concerts each year that feature music by its members.

Mu Phi Epsilon is an international fraternity whose purpose is: "the advancement of music in the community, in the nation, and in the world, through the promotion of musicianship, scholarship, and music education, with an emphasis on service through music."

Friday, October 23rd, 2009
3:30 p.m.
Donald R. Wright Auditorium
Pasadena Public Library
285 East Walnut Street
Pasadena, CA 91109
Free!

Saturday, October 24th, 2009
2:30 p.m. (tickets available, one per
person, after 1 p.m.)
Martin Luther King, Jr. Auditorium
Santa Monica Public Library
601 Santa Monica Boulevard
Santa Monica, CA 90401
Free!

"Carol Worthey's Fanfare for The New Renaissance was everything a fanfare should be! Bright and full of charisma, it set the concert tone and brought the audience's attention to the edge of their seats!"

—Dr. Beverly
Everett

Conductor & Music Director
Bemidji Symphony

World Premiere of "Romanza" for Solo Piano by Carol Worthey
dedicated to Beth Levin and The Composer's Husband Ray Korn



Distinguished Alumni Series: RECITAL Internationally Renowned Concert Pianist and Recording Artist Beth Levin—Piano

Philadelphia, PA – Ms. Levin will open her concert with the world premiere of "Romanza" by award-winning composer Carol Worthey, followed by Sonatine written by former Settlement student Edward (Teddy) Poll, the 2007 recipient of the ASCAP Foundation Morton Gould Young Composers Award. She will also perform Diabelli Variations of Beethoven and a work by Yehudi Wyner.

Ms. Levin has performed with the Philadelphia Orchestra. She went on at age 17 to study with Rudolf Serkin at The Curtis Institute of Music; then Leonard Shure at Boston University and Dorothy Taubman in New York City. Today she is an acclaimed recitalist, concerto soloist, chamber musician and recording artist, having appeared with the Boston Pops, the Seattle Symphony Orchestra, and numerous other orchestras throughout America. Levin's most recent recordings include Bach's Goldberg Variations, released on Centaur Records in 2008.

Also on the program: Diabelli Variations, Opus 120
(33 Piano Variations in C based on a theme by Anton Diabelli)
by Ludvig van Beethoven
and works by 2007 ASCAP Young Composers Award Winner Teddy Poll
and by Yehudi Wyner
215.320.2684 to reserve tickets
or go online to purchase tickets at www.smsmusic.org

<http://myspace.com/bethlevinmusic>
http://en.wikipedia.org/wiki/Beth_Levin
<http://www.VistaLirica.com>

Sunday, November 8th, 2009
3 p.m.

Settlement House Music School,
Mary Louise Curtis Branch
Presser Recital Hall
416 Queen Street
Philadelphia, PA 19147
Twenty Dollars suggested donation,
free secure parking on site

Sunday, April 18th, 2010

Trail Mix Music Festival
P. O. Box 181
Details on festival location,
time and ticket data to follow
West Shokan, New York 12494
845.657.6864

"Romanza is fresh, moving, emotional and a delight to work on and to perform. I love finding new dimensions to the work each day and look forward to sharing it with audiences."

— Beth Levin