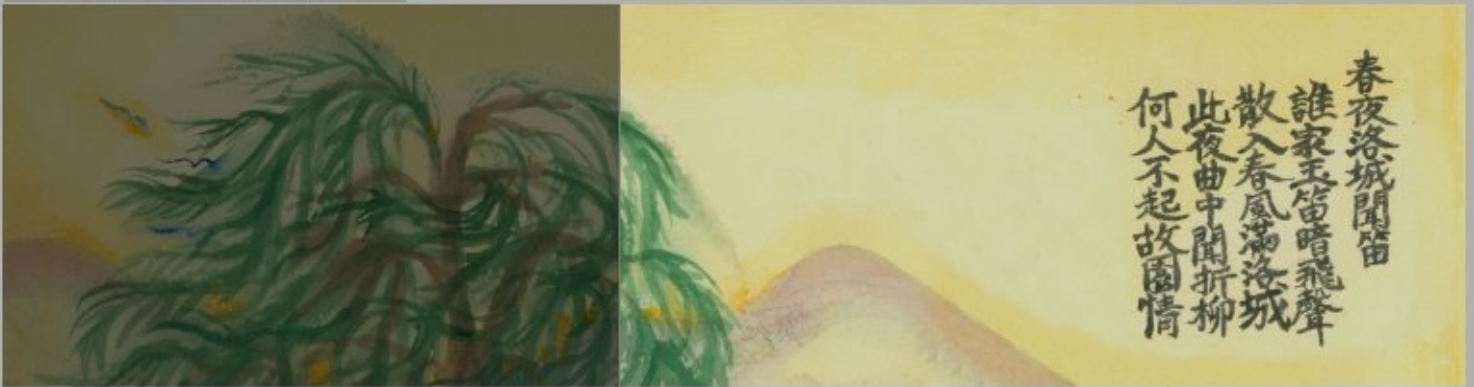


# Noteworthy! CAROL BRINGS HER MUSIC TO BEIJING

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Newsletter

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## A WORLD PREMIERE IN BEIJING!

It took years of dangerous travel through deserts and bandit-ridden mountains for Marco Polo to journey to the court of Kublai Khan. Carol Worthey is looking forward to her twelve hour trip on Air China with almost as much enthusiasm and resolve as the ancient adventurer!

Carol is journeying to Beijing for the *2008 International Congress of Women in Music (ICWM)*. Co-sponsored by the *China Conservatory of Music* and the *International Alliance for Women in Music*, the Congress will feature works by women composers and performers from around the globe. It will take place from April 18th to April 22nd, 2008 at the China Conservatory of Music, as well as in the Forbidden City Concert Hall. For this auspicious occasion, Carol has composed "*Jade Flute*". The piece combines textures and instruments from both Eastern and Western music, and will be world-premiered on April 22nd.

The story of how Carol came to compose "*Jade Flute*" is in itself an adventure of the heart and mind: After reading a poem by T'ang Dynasty poet Li Po (pronounced Li Bai, 700-762 A.D.), "*Spring Night in Lo-Yang --- Hearing A Flute*", Carol fell asleep and --- as if transported back in time to the yearning sound of the jade flute --- dreamt the theme that became the impetus for the work. Here is the poem, ably translated by Carol's friend, Concert Pianist Mary Au:

*Whose jade flute is sending its soft fleeting tones drifting  
Through the spring breeze that fills Lo-Yang?  
Upon hearing the Willow-breaking Song amidst tonight's melodies  
Who cannot help but yearn for the beautiful memories of home?*

In addition to this world-premiere, Carol has been invited to deliver a Seminar called "*East Meets West*" which features insights and practical tips for composers on how to combine Eastern and Western instruments effectively. During her year of research in preparation for composing "*Jade Flute*", Carol was privileged to visit the home of Dizi Virtuoso Yicheng Zhang in Greater Los Angeles, and will pass on know-how she gained from the Master. She would especially like to thank Composer Li Yiding, the Committee for ICWM, Translator Mary Au, Recording Wizard Steve McCroskey and Composer/Performer Deon Price for their invaluable help and inspiration.



Carol Worthey:



*"Someday I will be known above all for being Carol Worthey's teacher!"*

Eddy Lawrence Manson  
Academy-Award-winning  
Filmscorer, "*The Little Fugitive*"



Worthgold

## CAROL GETS BRASSY IN SANTA FIORA!

Two of Carol's brass works "*Fanfare for The New Renaissance*" and "*Fanfare for Joy*" will be featured in concert during Italian Brass Week at the *Santa Fiora Music Festival* this August.

Luca Benucci, Founder and Artistic Director of the Santa Fiora Music Festival, says, "*Italian Brass Week is the premiere brass event in Europe. We are proud to feature Carol Worthey's works --- she has great energy and creates powerful music that communicates.*"

The Festival will take place from August 18th to August 24th 2008 in the venerable town of Santa Fiora, surrounded by carved fountains, magical castles and lush mountainsides. On the Honor Committee of the Festival are Maestros Zubin Mehta, Jeffrey Tate, James Conlon and Seiji Ozawa.

Carol has won major composition awards for both brass fanfares: In 1990 "*Fanfare for Joy*" won First Prize in Composition from Inner City Cultural Center, ten years after Carol wrote it for her own wedding; "*Fanfare for The New Renaissance*" inspired a special first-ever Recognition Award that Carol Worthey received at the Florence Biennale this past December.



Luca Benucci

## "FANFARE FOR THE NEW RENAISSANCE" TO BE PUBLISHED BY ITALIAN PUBLISHING HOUSE

Animando, a well-known Publisher based in Florence, Italy specializing in contemporary works for Brass and Woodwinds, will be the official publisher of "*Fanfare for The New Renaissance*" throughout Europe and the world. Under the direction of famed French Horn Virtuoso and Conductor Luca Benucci, the Fanfare was world-premiered by *Brass Dimensions Ensemble* on Opening Day of the 2007 Florence Biennale International Contemporary Art Exhibit, December 1st, 2007 to a standing ovation. Remarkably, the Fanfare was performed twice by popular demand at the premiere!

On the last day of the Biennale, Carol Worthey received a special Recognition Award from the City of Florence and the Biennale for her "great musical talent" and musical accomplishments.

*"Carol, you are a very gifted composer and your music really communicates."*

**Chick Corea**  
Legendary, Multi-Grammy-Award-Winning Jazz Pianist & Composer

## TESS REMY-SCHUMACHER PERFORMS OKLAHOMA PREMIERE OF CAROL'S "ELEGY"

The *University of Central Oklahoma School of Music* presented the Oklahoma Premiere of Carol's "Elegy" on February 25th, 2008, featuring internationally known cellist and faculty member Tess Remy-Schumacher, accompanied by pianist Margaret Brisch. The concert at *UCO Jazz Lab* was packed and the work received a lengthy ovation.

Ms. Schumacher has performed in Asia, Australia, Europe and the United States at such venues as Wigmore Hall in London, Jubilee Hall in Singapore and Carnegie Hall in New York City. In an article in *The Edmund Sun*, Tess said, "Elegy for Cello and Piano is a musical enactment of the events of September 11 and has been performed to critical acclaim across the country. It's meant to be a heart-felt tribute to those lost and those left behind. It's a passionate piece that the audience should love." Also featured on the concert were works by Sergei Rachmaninoff, Malcolm Arnold and a work by Samuel Magrill, Composer-in-Residence at UCO.

Carol wishes to thank Tess and her accompanist for a performance full of power, sensitivity and nuance that really communicated the healing quality of this work.



Please visit the website of Tess Remy-Schumacher to experience more of her magnificent performances.

<http://www.tessremyschumacher.com>

*"Nocturne (Decision) is effective and pianistic. I enjoyed playing it through!"*

**Leonard Bernstein**  
Legendary Conductor,  
Composer, Educator &  
Pianist